



Condo 2017 / "The Middle Class Goes To Heaven" / CHEWDAY'S & Galerie Max Mayer

For Condo 2017, CHEWDAY'S (London) will host Galerie Max Mayer (Dusseldorf). The exhibition will feature works by Nicolas Guagnini and Jef Geys, of Galerie Max Mayer, alongside ancient Egyptian funerary objects, contributed by CHEWDAY'S. The works of Guagnini and Geys draw focus onto the shrinking middle class, which, since the emergence of neo-liberal politics in the 1980s, is a growing fact within western societies with strong implications on an essentially middle class culture like contemporary art; their works are here placed amongst two groups of Egyptian funerary objects dating from the very beginning (c. 4000 BCE) and the very end (c. 30 BCE) of Ancient Egyptian civilization that attest to the funerary practices of the middle classes and the increasingly complex social structure and belief systems of these periods. Condo is a collaborative exhibition by 36 galleries across 15 London spaces. For an overview, please visit: <http://www.condocomplex.org/>