

NEWS

Five must-see shows at Condo 2017 in London

UK capital plays host to 36 international galleries in the second edition of this antidote to the uniformity and expense of art fairs

by JOSÉ DA SILVA | 12 January 2017

The second edition of [Condo](#) opens this weekend (until 11 February) with 15 London galleries hosting 36 of their international contemporaries. Galleries, from as far away as Shanghai and Guatemala City, will bring works by their artists and put on exhibitions in London spaces—all for a fraction of the price of showing at an international fair. “I was particularly interested in proposing Condo as one alternative model because I feel that the current structure galleries are expected to operate in favours big galleries that act as corporations,” says Vanessa Carlos, the director of London’s Carlos/Ishikawa gallery who started Condo last year.

The London-wide exhibition has grown with the addition of seven more host spaces, including a number of more established galleries such as Sadie Coles HQ, Maureen Paley and Greengrassi. “Cornelia Grassi came last year and said she’d love to take part in the following year, which really surprised me. Before then it hadn’t occurred to me to invite established galleries,” Carlos says.

“Condo is still largely focused on younger galleries because as a young gallery myself it felt natural to approach my friends and peers, and because undoubtedly younger galleries could use more support than established ones as they obviously are under more strain financially.”

Five shows to visit at Condo

[...]



Slide from Nicolás Guagnini's *The Middle Class Goes To Heaven* (2005-06)

Chewday's hosting Galerie Max Mayer (Düsseldorf)

This small gallery, around the corner from Damien Hirst's Newport Street Gallery, is run by the curator Tobias Czudej, who has previously organised shows for Pace. Chewday's will host Düsseldorf's Galerie Max Mayer, run by the son of Hans Mayer—founder of the prestigious German gallery of the same name. Suitably following this theme, the young gallery has organised a group show spanning generations: from the 82-year-old Belgian artist Jef Geys to the young German duo Henning Fehr and Philipp Rühr. The show also includes Nicolás Guagnini, whose slide projection *The Middle Class Goes To Heaven* lends its title to the exhibition. Expect pressed flowers, images of brutalist architecture and an exploration of the Wal-Mart funded Crystal Bridges Museum.

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