

## Paul Carey Kent Picks His Frieze Favourites For The 2016 Fair

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The film programme was a refreshingly concise 15 minutes of Shana Moulton, Rachel Maclean, Ming Won and Samson Kambalu. The other talking point stands were Seventeen's sit-on-a-snake virtual reality show by Jon Rafman, and Hauser & Wirth's presentation of their artists' work as that of a fictional artist in a mock-up studio (were they trying to transcend the grubby fiscal reality of the fair?). Other notable booths included Almine Rech (inc witty young American Carrie Weiss) , Supportico Lopez, Stevenson's persuasive 45-year survey of new-to-me Penny Siopsis; and Chewdays' combination of Palaeolithic artefacts with Gabriele Beveridge's meditations on ephemerality. And Simon Lee deserves a prize for 'dealing with repeat offenders', as they put it, by hanging three different solo show on each of the five days. Paulina Olowska's energetic melange also gave me the opportunity - at Paulina's invitation - to take a rest on a sea of blue innards...