

Dana Lok at Chewday's / London

Dana Lok

The Set of all Sets

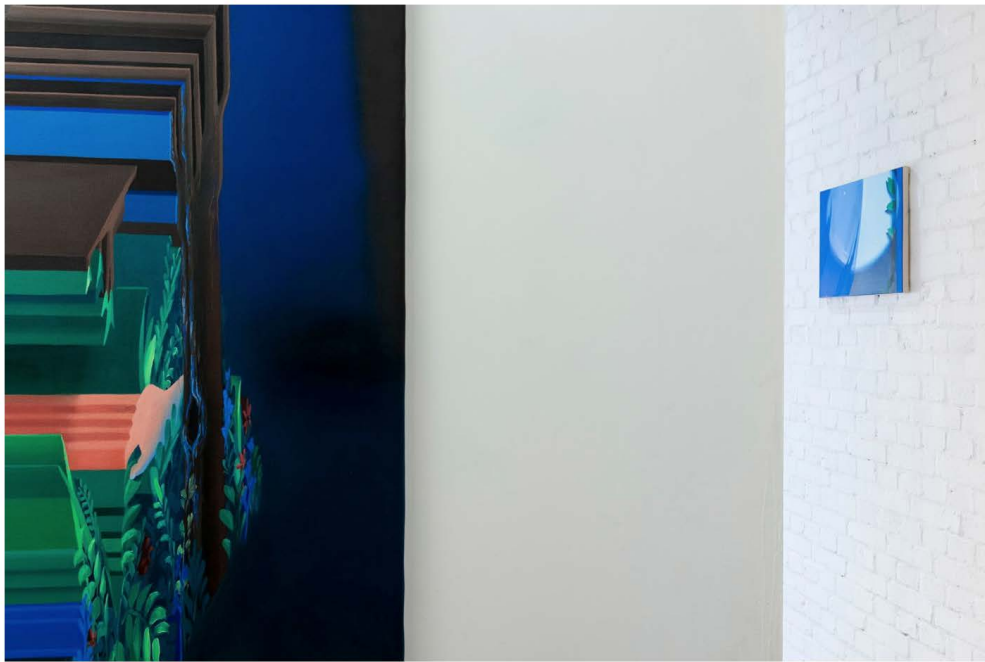
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CHEWDAY'S

139 Lambeth Walk,

London





Dana Lok's paintings make an analogy between a painting and a theater set—both are visual constructions meant for viewing from a particular perspective at a particular time. These paintings provide a peek at the stage from the side, or a view of the stage before the production has started. Through this theatrical analogy, the paintings present language, representation, and knowledge as miraculous, performative activities that require the framework of a stage, not unlike tricks in a magic show.

The Set of all Sets alludes to a paradox of logic which states that a complete logical system which includes a description of its own framework will ultimately contradict itself. From the infinitely looped voice of *Conjurors I & II*, to the painting within a painting of *Tilted Bather* and *Enchanted Cel*, knots of self-reference and recursion abound across Lok's paintings. These works undertake a metafictional investigation of the frameworks of painting, observation, and speech.

A catalogue accompanying the exhibition, featuring an essay by Scott Roben, is forthcoming.

Dana Lok was born in 1988 in Berwyn, Pennsylvania, and lives and works in Brooklyn, NY. She has attended the Skowhegan School of Painting and Sculpture, and is a current resident at the Sharpe-Walentas Studio program in Brooklyn, NY. Recent group exhibitions include *In Place of* at Miguel Abreu Gallery, *Floating Point* at Judith Charles Gallery, *The Crack-Up* at Room East, the *Columbia MFA Thesis Exhibition* at the Fischer Landau Center for Art, all in New York, and *A Night Out of Town* at Clima Gallery, Milan, Italy, where she will have a solo exhibition this spring. Dana received her MFA from Columbia University, and her BFA from Carnegie Mellon University. This is her first solo exhibition.

*Images are courtesy of the artists and Chewday's, London

Tags CHEWDAY'S, Dana Lok, Lazy exhibitions, London