

2-TIMES^x

DANA LOK @ CHEWDAY'S

PHOTOGRAPHY /
COURTESY OF
THE ARTIST
&
CHEWDAY'S
—
CATALOGUE
EXCERPTS,
SCOTT ROBEN

CREDITS /
DANA LOK
CHEWDAY'S, LONDON

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DECEMBER 23, 2016

2-TIMES · ART
DANA LOK,
'THE SET OF ALL SETS'
@ CHEWDAY'S

"I LIKE TO ENTERTAIN THE IDEA THAT YOU MIGHT GET A SEAT THAT'S OFF TO THE SIDE, AND GLIMPSE THE ACTORS BEFORE THEY ARE READY TO PERFORM..."

THE EXHIBITION: IS BROOKLYN-BASED DANA LOK'S FIRST SOLO WITH CHEWDAY'S IN LONDON, WHEREBY THE ARTIST DRAWS UPON HER AFOREMENTIONED THEATRICAL ANALOGY TO DEVELOP MULTI-LAYERED OIL PAINTINGS, WHICH PRESENT LANGUAGE, REPRESENTATION AND KNOWLEDGE AS MIRACULOUS, PERFORMATIVE ACTIVITIES THAT REQUIRE THE FRAMEWORK OF A STAGE — NOT UNLIKE TRICKS IN A MAGIC SHOW.

TITLE REFERENCE: 'THE SET OF ALL SETS' ALLUDES TO A PARADOX OF LOGIC WHICH STATES THAT A COMPLETE LOGICAL SYSTEM, WHICH INCLUDES A DESCRIPTION OF ITS OWN FRAMEWORK WILL ULTIMATELY CONTRADICT ITSELF.

"THE WORKS PERFORM 'LOOKING THROUGH' ON MULTIPLE, OFTEN INTENTIONALLY CONTRADICTORY LEVELS. ON THE ONE HAND, YOU LOOK THROUGH THE PAINTINGS INTO THEIR ILLUSIONISTIC DEPTHS, WHILE ON THE OTHER, YOU SEEM TO BE LOOKING THROUGH THE DEVICE OF ILLUSIONISM ITSELF."

2-TIMES' HIGHLIGHTS:
· OPENING STATEMENT, 2016
· ENCHANTED GEL, 2015

ON VIEW AT:
CHEWDAY'S

—
139 LAMBETH WALK,
LONDON, SE11 6EE,
UNITED KINGDOM.