

Comrades of Time Comrades of Time

curated by CHEWDAY'S

Gabriele Beveridge • Paul Cowan • Bryan Dooley • Koen Delaere • Matias Faldbakken • Nikolas Gambaroff • Wade Guyton • Bas van den Hurk • Marlie Mul • Magali Reus

Private view 7th November, 6-9pm
8th November - 22nd December 2013
open Friday-Sunday 12-6pm
or by appointment

[A firework is lit. A small crowd stands, watching as it shoots upwards into the sky. An explosion. Sparks fly outwards.]

The history of art since the birth of modernism follows the trajectory of a firework. An artwork, once a singular object of contemplation in which time accumulates, now functions on a flat horizontal field swapping focused engagement for networked global visibility. The singular switched for omni-directional dispersal.

The second in a series of exhibitions titled after the eponymous essay by Boris Groys^[1]. *Comrades of Time* features emerging and established contemporary artists whose work re-negotiates modernism from a renewed position of globalisation, technological advancement and high-speed communication.

Acutely physical objects and everyday references, invite engagement - yet devices of repetition, material manipulation and negation - cause a displacement that defers any ultimate arrival. Transience prevails in an eternal feedback loop. Art for art's sake 2.0^[2]

This focus back inwards is brought to the forefront as tactics of institutional critique emphasise the networks of production, distribution and reception that maintain them. Disembodied and shed of much content, these apolitical, asexual, ahistorical works – are prepared for high-speed travel. Like the shrinking of Mike Teavee when transmitted through space in *Willy Wonka's television machine*^[3] – marks of transmission are often wrought visible.

In our era of infinity scrolling^[4], where knowledge circulates across networks at an unprecedented rate, *Comrades of Time* suggests a renewed confidence in the plastic arts for continued art making.

Firework to be launched at 8.30pm promptly
November 7th, 2013

[1] Boris Groys, *Comrades of Time*. First published by e-flux, 2009.

[2] If Kazimir Malevich's white on white painting was a work of 'pure feeling' these are works of pure transmission.

[3] *Willy Wonka and the Chocolate Factory*. Dir. Mel Stuart. By Roald Dahl. 1971.

[4] Endless scrolling script (Tumblr, Instagram, Facebook etc.)

1. Gabriele Beveridge, *See through you*, 2013
Poster, rusted metal, healing crystal, frame, inkjet on pegboard, mirror, scarf, wood, pegs
180cm x 125cm x 6cm
- 2 Paul Cowan, *BCUASEE THE SKY IS BULE*, 2013, 2013
Chroma-key blue paint on canvas
127 cm x 72.4 cm
- 3 Paul Cowan, *BCUASEE THE SKY IS BULE*, 2013
Chroma-key blue paint on canvas
127 cm x 72.4 cm
- 4 Nikolas Gambaroff, *Untitled*, 2013
Wooden table with 5 cast silicon works
Table: 77 cm x 381 cm x 55 cm, each silicon work: 61 cm x 46 cm x 3 cm
- 5 Paul Cowan, *Untitled*, 2013
Rose oil and latex paint
dimensions variable
- 6 Bryan Dooley, *Y-Mountain #3*, 2013
Powder coated aluminium, laserjet print, silkscreen print, steel dip bar
bar (140 cm x 70 cm), print (88 cm x 165 cm)
- 7 Marlie Mul, *Munching, Crunching*, 2013
mp3 audio,
duration 2:35min on loop
8. Bas Van Den Hurk, *Untitled*, 2013
mixed media
w. 170cm x l. 55cm x h. variable
- 9 Wade Guyton *Angled*, 2013
Silk screen Print
61 cm x 92 cm x 1.3 cm
- 10 Matias Faldbakken, *Parts Cabinet*, 2013
metal cabinet, plastic bins
screws, bolts miscellaneous
200 x 70.5 x 37cm
- 11 Magali Reus, *Parking (Jogs)*, 2013
polyester resin, pigments, clear PVC, cotton, Airtex,
57 cm x 140 cm x 48 cm
- 12 Koen Delaere, *Untitled*, 2013
Digital UV print, Oil on Canvas
97cm x 160cm
Wade Guyton, *Untitled*, 2012
digital litho print edition 8/100
84cm x 118cm
- 13 *Saloon Doors*
Steel, Wood
- 14 *Firework*

