

Chewday's, 139 Lambeth Walk, London, SE11 3EE

Bryan Dooley: Public Death



Title : Bryan Dooley: Public Death, installation view at Chewday's, 2016

Bryan Dooley: Public Death
Chewday's, London
24 September - 5 November 2016
Excerpt from Public Death

Public Death is the theatrical result of several years' research by Bryan Dooley into dormant patents, currently owned by Google, designed to move data farms out to sea – to take intellectual property, give it physical presence in the form of cold storage, and set it adrift in international waters. Dooley's installation plays on themes of circulation, cultural signification, technological progress, and inevitable disaster. The show is accompanied by a fictional text, excerpted below, which takes the form of a captain's ship log.

HMS Freedom EMMA (N019)

Automatic Audio Crew Observations:

LAND!!!! LAND IN SIGHT!!!! LAAAAAND!!!!

Adrift for Thirty Seven days..... We saw land this morning after a break in the fog. We must have drifted over 100 as we awoke this morning to see all ten submarine communications cable severed, also our anchorage station has detached.

Managed to break out of the bridge and crew accommodation section to the 'lights out server hold', tried to locate EMMA to begin arrangements to reach LAND!

CREW unable to make distress flag, searching servers for 'ship in Distress' information, but data is incomplete..... EMMA is pissed that we have breached company policy and accessed 'lights out server hold', she has diverted all power to servers!

LAND IN SIGHT!!!! LAND IN SIGHT!!!! LAND IN SIGHT!!!!

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